

16 VIOLIN I

175

180

185

190

195

200

205

210

215

220

225

230

ff

p

f

p

f

p

cresc.

f

ff

MERTON MUSIC

KROMMER

STRING QUARTET

in F Op.85 No.1

VIOLIN I

From
THEO WYATT
8 Wilton Grove
London SW19 3QX
0181-540 2708

QUARTET in F

VIOLIN I
F. Krommer Op.85 No.1

Moderato

Violin I part, measures 1 to 45. The score is in F major, 4/4 time, marked Moderato. It features various dynamics including *pp*, *f*, *p*, and *f*. Measure numbers 1, 2, 10, 15, 20, 25, 30, 35, 40, and 45 are indicated. The piece concludes with a first ending bracket over measures 45-46.

VIOLIN I

Continuation of the Violin I part, measures 130 to 170. The score includes dynamics such as *f*, *fp*, and *p*. Measure numbers 130, 135, 140, 145, 150, 155, 160, 165, and 170 are indicated. The piece ends with a first ending bracket over measures 170-171, marked V.S.

Violin I score, page 14. The music is in G major (one sharp) and 4/4 time. It features a continuous stream of eighth-note triplets. Measure numbers 85, 90, 95, 100, 105, 110, 115, 120, and 125 are indicated. Dynamics include *f*, *pp*, *tr* (trills), and *ff*.

Violin I score, page 15. The music continues from page 14. Measure numbers 50, 55, 65, 70, 75, 80, 85, 90, 95, 100, and 105 are indicated. Dynamics include *p*, *fp*, *f*, *sf*, *pp*, and *cresc.* (crescendo). The piece concludes with a double bar line at measure 105.

Violin I score, page 4. The music is in G major (one sharp) and 4/4 time. It features a variety of melodic lines with trills, slurs, and dynamic markings. Measure numbers 115, 120, 125, 130, 135, 140, 145, 150, 155, 160, 165, 170, and 175 are indicated. Dynamics include *p*, *f*, *tr*, *fp*, and *pp*.

Violin I score, page 13. The music continues with complex melodic passages, including trills, slurs, and triplets. Measure numbers 45, 50, 55, 60, 65, 70, 75, and 80 are indicated. Dynamics include *ff*, *p*, *f*, and *pp*. The piece concludes with the marking V.S.

Alla Pollacca

VIOLIN I

Violin I score, measures 1-40. The piece is in 3/4 time, key of B-flat major. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p* (piano) and *f* (forte). Trills are indicated by 'tr' above notes. Measure numbers 5, 10, 15, 20, 25, 30, and 35 are marked at the beginning of their respective staves.

VIOLIN I

Continuation of the Violin I score, measures 180-210. The piece is in 3/4 time, key of B-flat major. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte), *sfz* (sforzando), *p* (piano), and *f* (forte). Measure numbers 180, 185, 190, 195, 200, 205, and 210 are marked at the beginning of their respective staves.

p
 215 1
 220
 225 2
 230
 235
 240 2
 245 *sfz* *p* 1
 250

85 3
ff
 95 *p*
 100 *tr* *cresc.* *f*
 105 *p* *ff* *p* *ff*
 110 *p* *p* *ff* 115
 120 *p*
 125
 130 *tenuto* *pp*

VIOLIN I

30 *ff*

35 *pp* *ff*

40 *p* *ff*

45 *p*

50 *cresc.* *f* *p* *ff*

55 *p* *ff*

60

65 *p*

70

75 *cresc.* *sfz* *p*

80

VIOLIN I

255 *sfz* *sfz* *sfz* *sfz*

260 *sfz* *sfz* *sfz* *sfz* *sfz* *pp*

265

270 *f*

275 *pp*

280 *cresc.* *f*

285 *ff*

II
Minuetto

VIOLIN I

Allegretto

Musical score for Violin I, Minuetto, measures 1-80. The score is in 3/4 time, key of B-flat major. It begins with a piano (*p*) dynamic. The tempo is marked "Allegretto". The score includes various musical notations such as slurs, ties, and dynamic markings. Key features include:

- Measures 1-10: Initial melodic line with a piano (*p*) dynamic.
- Measure 10: Marked "rit." (ritardando).
- Measures 11-14: Tempo change to "A tempo".
- Measures 15-20: Melodic line with a forte (*f*) dynamic.
- Measures 21-30: Rapid sixteenth-note passages with a piano (*p*) dynamic.
- Measures 31-34: Melodic line with a forte (*f*) dynamic.
- Measures 35-40: Melodic line with a piano (*p*) dynamic.
- Measures 41-44: Trill (*tr*) in measure 45.
- Measures 45-50: Melodic line with a piano (*p*) dynamic.
- Measures 51-54: Melodic line with a piano (*p*) dynamic.
- Measures 55-60: Melodic line with a piano (*p*) dynamic.
- Measures 61-64: Melodic line with a fortissimo (*ff*) dynamic.
- Measures 65-70: Melodic line with a piano (*p*) dynamic.
- Measures 71-74: Crescendo (*cresc.*) leading to a forte (*f*) dynamic.
- Measures 75-80: Trio section, marked "Trio" and "pp" (pianissimo).

VIOLIN I

Musical score for Violin I, Minuetto, measures 81-105. The score continues from page 8. Key features include:

- Measures 81-84: Melodic line with a sforzando (*sfz*) dynamic.
- Measures 85-90: Melodic line with a piano (*pp*) dynamic.
- Measures 91-94: Melodic line with a crescendo (*cresc.*).
- Measures 95-100: Melodic line with a forte (*f*) dynamic.
- Measures 101-104: Melodic line with a piano (*p*) dynamic.
- Measures 105-108: Melodic line with a forte (*f*) dynamic.
- Measures 109-112: Melodic line with a sforzando (*sfz*) dynamic.
- Measures 113-116: Melodic line with a piano (*p*) dynamic.
- Measures 117-120: Melodic line with a piano (*p*) dynamic.
- Measures 121-124: Melodic line with a piano (*p*) dynamic.
- Measures 125-128: Melodic line with a piano (*p*) dynamic.
- Measures 129-132: Melodic line with a piano (*p*) dynamic.
- Measures 133-136: Melodic line with a piano (*p*) dynamic.
- Measures 137-140: Melodic line with a piano (*p*) dynamic.
- Measures 141-144: Melodic line with a piano (*p*) dynamic.
- Measures 145-148: Melodic line with a piano (*p*) dynamic.
- Measures 149-152: Melodic line with a piano (*p*) dynamic.
- Measures 153-156: Melodic line with a piano (*p*) dynamic.
- Measures 157-160: Melodic line with a piano (*p*) dynamic.
- Measures 161-164: Melodic line with a piano (*p*) dynamic.
- Measures 165-168: Melodic line with a piano (*p*) dynamic.
- Measures 169-172: Melodic line with a piano (*p*) dynamic.
- Measures 173-176: Melodic line with a piano (*p*) dynamic.
- Measures 177-180: Melodic line with a piano (*p*) dynamic.
- Measures 181-184: Melodic line with a piano (*p*) dynamic.
- Measures 185-188: Melodic line with a piano (*p*) dynamic.
- Measures 189-192: Melodic line with a piano (*p*) dynamic.
- Measures 193-196: Melodic line with a piano (*p*) dynamic.
- Measures 197-200: Melodic line with a piano (*p*) dynamic.

Violin II musical score for Merton Music Krommer String Quartet, measures 185-235. The score is written in treble clef with a key signature of one flat (B-flat). It includes various dynamics and articulations:

- Measure 185: *ff*
- Measure 190: *ff*
- Measure 195: *ff*
- Measure 200: *p*
- Measure 205: *f*
- Measure 210: *p*, *f*, *p*, *f*
- Measure 215: *p*, *f*, *p*
- Measure 220: *p*
- Measure 225: *cresc.*, *f*, *tr*, *p*
- Measure 230: *f*, *ff*

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VIOLIN II

From
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VIOLIN II

250

f

255

260

sfz

265

270

275

f

pp

280

cresc.

285

ff

II Minuetto

Allegretto

p

rit.

10

A tempo

15

f

VIOLIN II

20

25

30

f

f

35

40

45

tr

50

p

55

60

ff

65

p

cresc.

70

f

Trio

pp

75

80

f

85

sfz

90

pp

95

cresc.

f

p

100

f

105

sfz

M.D.C.

morendo

150 *f* *p*

155

160 *f*

165 *p*

170

175

180 *ff*

190

195

200

205 *f* *p*

210 *f* *p* *f* *p*

215

220 *f* *p* *cresc.* *f*

225

230 *p* *f* *ff*

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STRING QUARTET

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VIOLA

From
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125

130

135

f

140

145

150

fp

155

pp

160

165

170

solo

175

p

180

185

f

75

cresc. sfz p

80

85

90

tr ff

95

p

100

cresc. f

105

p ff p ff

110

1

p

115

ff

120

p

125

p

130

tenuto pp

Andante con moto

VIOLA

Musical score for Viola, measures 1-70. The score is written in 3/8 time with a key signature of two flats (B-flat and E-flat). The tempo is marked "Andante con moto". The score includes various dynamics: *p* (piano), *cresc.* (crescendo), *sfz* (sforzando), *ff* (fortissimo), and *f* (forte). Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, and 70 are indicated. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

VIOLA

Musical score for Viola, measures 185-225. The score continues in 3/8 time with a key signature of two flats. Dynamics include *sfz* (sforzando), *p* (piano), *f* (forte), and *ff* (fortissimo). Measure numbers 190, 195, 200, 205, 210, 215, 220, and 225 are indicated. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

230

235

240

245

250

255

260

265

270

275

280

285

cresc.

sfz

p

f

tr

f

ff

Allegretto

Minuetto

5

10

15

20

25

30

35

40

45

50

55

60

65

70

75

80

85

90

95

100

105

p

f

sfz

cresc.

tr

ff

pp

f

p

M.D.C.

Violoncello score for Merton Music Krommer String Quartet, measures 185-235. The score is written in bass clef with a key signature of one flat (B-flat). The dynamics range from *ff* (fortissimo) to *p* (piano). The score includes measures 185, 190, 195, 200, 205, 210, 215, 220, 225, and 230.

Measures 185-190: *ff* (fortissimo).
 Measures 190-195: *f* (forte).
 Measures 195-200: *p* (piano).
 Measures 200-205: *f* (forte).
 Measures 205-210: *p* (piano).
 Measures 210-215: *f* (forte).
 Measures 215-220: *p* (piano).
 Measures 220-225: *f* (forte).
 Measures 225-230: *p* (piano).
 Measures 230-235: *ff* (fortissimo).

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KROMMER

STRING QUARTET

in F Op.85 No.1

VIOLONCELLO

From
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 0181-540 2708

Moderato

QUARTET in F

VIOLONCELLO
F. Krommer Op.85 No.1

Violoncello part of Quartet in F, measures 1-55. The music is in F major, 4/4 time, and Moderato. The part begins with a *pp* dynamic and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from *pp* to *f*. Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, and 55 are indicated. A first ending bracket spans measures 45 to 50.

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VIOLONCELLO

Violoncello part of Quartet in F, measures 100-180. The music continues with complex rhythmic patterns, including triplets and sixteenth notes. Dynamics include *ff*, *pp*, *f*, and *p*. Measure numbers 100, 105, 110, 115, 120, 125, 130, 135, 140, 145, 150, 155, 160, 165, 170, 175, and 180 are indicated. A *morendo* marking appears around measure 145. A first ending bracket spans measures 175 to 180.

VIOLONCELLO

Violoncello score for measures 1-100. The piece is in 3/4 time, key of B-flat major. The score includes various dynamics: *p* (piano), *f* (forte), *ff* (fortissimo), *pp* (pianissimo), and *fz* (forzando). Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, 80, 85, 90, and 95 are indicated. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

VIOLONCELLO

Violoncello score for measures 101-130. The score continues with measures 60, 65, 70, 75, 80, 85, 90, 95, 100, 105, 110, 115, 120, 125, and 130. Dynamics include *cresc.* (crescendo), *fp* (fortissimo piano), *f* (forte), *sf* (sforzando), *pp* (pianissimo), and *p* (piano). Measure numbers 60, 65, 70, 75, 80, 85, 90, 95, 100, 105, 110, 115, 120, 125, and 130 are indicated. The score concludes with a repeat sign and a final measure.

VIOLONCELLO

Violoncello score for measures 135-195. The music is in bass clef with a key signature of one flat (B-flat). Measure numbers 135, 140, 145, 150, 155, 160, 165, 170, 175, 180, 185, 190, and 195 are indicated above the staff. Dynamics include *f* (forte), *fp* (fortissimo piano), *pp* (pianissimo), and *sfz* (sforzando). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

VIOLONCELLO

Violoncello score for measures 80-130. The music is in bass clef with a key signature of one flat (B-flat). Measure numbers 80, 85, 90, 95, 100, 105, 110, 115, 120, 125, and 130 are indicated above the staff. Dynamics include *p* (piano), *ff* (fortissimo), *cresc.* (crescendo), *f* (forte), and *pp* (pianissimo). The score includes a section with first and second endings marked with '1' and '2' above the staff. The music features a mix of eighth, sixteenth, and quarter notes, along with rests.

Andante con moto VIOLONCELLO

Violoncello score for page 8, measures 1-75. The tempo is Andante con moto. The key signature has two flats (B-flat and E-flat). The time signature is 6/8. The score includes various dynamics: *pp* (pianissimo), *cresc.* (crescendo), *sfz* (sforzando), *p* (piano), *ff* (fortissimo), and *ff* (fortissimo). Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, and 75 are indicated. The piece concludes with a *cresc. sfz* marking at measure 75.

Violoncello score for page 5, measures 200-250. The tempo is Andante con moto. The key signature has two flats (B-flat and E-flat). The time signature is 6/8. The score includes various dynamics: *f* (forte), *p* (piano), *ff* (fortissimo), *cresc.* (crescendo), *sfz* (sforzando), and *V.S.* (Vivace). Measure numbers 200, 205, 210, 215, 220, 225, 230, 235, 240, 245, and 250 are indicated. The piece concludes with a *V.S.* marking at measure 250.

VOLONCELLO

[illegible]

Allegretto

II

Minuetto

rit.

Minuetto 7 10 4

p

A tempo

f

15 20 25 30

p *f*

Violoncello

f

40

45

p

50

55

5

ff

65

p

70

cresc.

f

Trio

pp

75

80

f

85

sfz

pp

90

95

cresc.

f

p

100

f

105

sfz

M.D.C.

Franz Krommer (1759 - 1831), Moravian violinist and composer, spent most of his life in Vienna in the service of the Emperor Francis II. His numerous quartets and quintets, most of them, as this example, in the *quatuor brillant* tradition, show, according to Grove, freshness of invention and pleasantness of style. These qualities have not prevented their almost total neglect: this quartet, published by Pleyel in Paris around 1809, does not appear to have been in print since Krommer's lifetime.

MERTON MUSIC

K R O M M E R

STRING QUARTET

in F Op.85 No.1

PARTS

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0181-540 2708

437D

MM129

£2.40